

Linear Editing

We have several traditional linear HD component bays for:

- Versioning
- End Credits and Opening Titles
- {In:Matchback Restoration} ™
- Reel breakdown for {In:film recording 'filmout} /Optical track conform
- Foreign and domestic delivery requirements

- Creating new masters from multiple tape formats

Tape formats available:

- HdCamSR 4:4:4 and 4:2:2
- D5

- HdCam
- DVCPro HD
- Digital Betacam
- Betacam SP
- Mini-DV
- D1, D2