

## Digital Intermediate

The scanning, conforming, color correcting, and filming out of feature length reels in lieu of the traditional intermediate process.

- Quantel IQ Pablo with Genetic Engineering
- 2K/4K realtime playback capability
- Color grade, reposition, assemble, composite, and manipulate
- Color-Calibrated 2K DLP digital projector with inline 3D lookup table
- Auto-Conform via DPX header to match offline edit edl

### Ideal For:

- Feature-length projects with requirements of a specialty look, multiple effects, anamorphic conversions, 16mm to 35mm blowups, or standard requirements that require flexibility
- Portions of features with specialized look
- Domestic and International trailers with wide release and multiple original negatives
- Short Films, music videos, and commercials for theatrical release
- 3-D Digital Intermediate Projects

### Other Digital Intermediates:

- Use Spirit or Millennium {In:datacine} and {In:telecine} for HD digital intermediate workflow
- Scan to HdCAM 4:4:4 for maximum tape-to-tape color correction dynamic range
- Finish with HD and D-Cinema Master for film festival and test screening use before committing to negative filmout

Contact: The Digital Film Services dept at (818)846-3101